THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6951. *WEDNESDAY, April* 3, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

Theatre Royal, Lyceum.—This theatre will open on Monday next, under the management of Mrs. Keeley, who will commence the performances with an address written expressly for the occasion by G. A. à Beckett, Esq. After which, will be produced a new comedietta, in two acts, entitled *Hasty Conclusions*, in which the principal characters will be supported by Messrs. F. Vining, F. Matthews, Diddear, Craven, Emery, Miss Fairbrother, and Mrs. Keeley. To which will be added, a new drama, in one act, called *The Post of Honour*, the principal characters by Mr. Keeley, Mr. J. Collier, Miss Grove, and Miss Woolgar, from the Adelphi Theatre. The whole to conclude with, " a thorough-bred Arabian, racy, and romantic Extravaganza," in two acts, entitled *Open Sesame! or, a Night with the Forty Thieves!* written by G. A. à Beckett and Mark Lemon. Messrs. Keeley, F. Matthews, R. Younge, A. Wigan, Mrs. Keeley, Miss Woolgar, Miss Fairbrother, Miss Ellen Chaplin, Miss A. Wigan, Miss Jane Turner, &c. will sustain the principal characters. Various novelties are in preparation, which will be produced in rapid succession. Mr. Keeley is acting-manager, Mr. Wilmott, stage-manager, Mr. J. F. Loder, musical director, Mr. C. Jones, treasurer. The prices of admission are reduced to—Balcony boxes, 4s. upper boxes, 3s, pit, 2s., gallery, 6d. The box office will be opened on Thursday next, under the direction of Mr. Grogan. late box-book keeper of the Theatre Royal, Covent Garden.

Mr. Risley, and his wonderful son, are engaged at the Haymarket Theatre, and will appear on Easter Monday.

Kœnig in Dublin.—We perceive by *Saunder's News Letter* of Friday, that the first of the Kœnig Concerts, given in Dublin by Mr. Wellington Guernsey, took place on Thursday night, at the Rotunda, and, notwithstanding the rival attraction of other entertainments, went off with high patronage and general *ëclat.* As many as eight hundred ladies and gentlemen assembled to listen to the fascinations of Herr Kœnig's cornet-a-piston—an instrument from which he has evoked more beauty of expression, eloquence, purity, and quality of tone, than any living performer. The great solo player of Jullien's band, he may now be said to represent its popularity in Dublin, and the concert of that evening is but an *avant courier* of the enthusiasm with which he is sure to be greeted. Both his fine performances were encored, and the sweet and touching climax of lingering poetry which told the finale of the 'Adieu,' was rapturously listened to by the audience. We learn that Jullien to mark his friendly appreciation of the value of Herr Kœnig's engagement in Dublin, has made him the bearer of a new Polka, a

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dance just introduced at the Parisian *soirées*, which novelty he was to give on Saturday.

Rossini.—It is said that the Orpheus of Pesaro is at present actively employed on a new opera, in five acts, founded on Schiller's "Joan of Arc."

We hear that a new opera by Costa, founded upon Schiller's celebrated drama, *Don Carlos*, will be among the novelties, which are to be brought out at Her Majesty's Theatre after Easter.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton's Original Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), is postponed until Friday, the 26th of April, when it will take place at the Queen's Concert Rooms, Hanover Square, under the immediate patronage of His Royal Highness Prince Albert, and the Members of the London Committee for Completing the Scott Monument in Edinburgh. The proceeds will be devoted to the Fund.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Wanting a new eye-glass, called on G. DIXEY, Optician to Her Majesty, 209, Regent Street, found an elegant assortment of all kinds of Eye-glasses, Spectacles, Telescopes, Microscopes, Drawing Instruments, &c. which he is disposing of at extraordinary low prices. Recommend all my friends who are in want of the above articles to pay Mr. Dixey a visit.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, English Opera.

THIS EVENING

Mr. C. H. ADAMS'

ORRERY.

MR. ADAMS WILL DELIVER A LECTURE ON THE SUBLIME SCIENCE OF

ASTRONOMY,

At the above Theatre this Evening, when will be presented a Series of the most brilliant Transparencies and costly moving

SCENERY

EVER EXHIBITED !

PART I.
THE EARTH.

Its shape and dimensions—diurnal revolution—annual motion—&c.

PART II.
THE MOON.

Revolves round the Earth—receives its light from the Sun—&c.

THE TIDES

Respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a
MECHANICAL TRANSPARENT APPARATUS.

PART III.

The Science considered systematically, Ptolemaic, Fgyptian, &c.

The Illustrations will conclude with a

Vertical Orrery!

On which every Planet is represented of proportional magnitude.

In addition to his accustomed Lecture, Mr. Adams will present several

NEW SCENES

Amongst the more important of which, he begs particular to mention an illustration which will clearly explain at once the striking fact of the difference in the length of the various years, and at the same time establish the enormous distance at which the

FIXED STARS

are placed.

The Lecturer will also present

A TRANSPARENCY

which will enable him to shew a very popular error.

Doors open at Half-past Seven. *Begin at Eight o'Clock.*

End about Ten.

Balcony, 4s. *Boxes, 2s.* *Pit, 1s.*

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